

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Home Units		<b>REFERENCE NO.</b> 201	
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	21: PARK ROYAL	<b>ZONING</b> 2(c)
<b>STREET ADDRESS</b> 21, 23, 25 and 27 Ormond Street,		23: MELDEN COURT	<b>OWNER</b> The Properties of Strata - Plan 391 (25) The Properties of Strata Plan 50
<b>MAP</b>	<b>REFERENCE</b>	25: PANORAMA COURT	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			
<b>CATEGORY</b>		<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>			
Historic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>			
<p>A homogeneous and almost identical group of three large blocks of three storey walk up home units erected just after the end of the post-war austerity period. They were early harbingers of a new mode of living and they symbolise the incipient prosperity and the population growth of the period as well as a good standard of speculative construction.</p>			
<b>BOUNDARY / IDENTIFICATION</b>			
The property boundary			
<b>SITE CONDITION</b>			
Intact			<input checked="" type="checkbox"/>
Minor Alteration			<input type="checkbox"/>
Major Alteration			<input type="checkbox"/>
- Sympathetic			<input type="checkbox"/>
- Unsympathetic			<input type="checkbox"/>
Removed (site only)			<input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-6	NEG NO. 7, 8	25/3/92
COLOUR SLIDES ROLL	FRAME NO.	<b>SURVEYOR</b>
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input checked="" type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 201 <b>DATE OF CONSTRUCTION:</b> c. 1960 <b>ARCHITECT / DESIGNER:</b> Not known <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: Building styles. A place to live. Local Themes: Subdivision and consolidation. After World War II.	

**HISTORICAL NOTES**

At the sale of the Underwood Estate on June 9th, 1879, Henry Moses on behalf of the NSW Government, purchased the land now comprising Ashfield Park. On his own account, he also purchased the blocks on the eastern side of Ormond Street on which these units now stand. Three large 1880s homes were demolished to make way for the erection of the units.

**INFORMATION SOURCES:**

Written:

Oral: N. Peek, historical searches.

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Tapestry face brick walls, terra cotta tile roofs, concrete floors, timber and metal windows. Welded steel balcony balustrading.

Exterior: H-shaped and U-shaped three storey blocks having hipped roofs with wide overhanging eaves.

Interior: Not inspected.

Styles: Conservative Post War International.

**DESCRIPTION:**

Three large blocks of walk up home units forming a homogenous group on the rise of Ormond Street. Nos. 21 and 25, virtually identical, are H-shaped; No. 23, between the other two, is U-shaped. The arms of the H and U forms contain living rooms, with window walls, cantilever balconies and steel filigree balustrades. The cross arms of the H and U forms, set back in courtyards between wings, contain entrances, halls and stairs. Projecting rooms have corner windows. Nos. 21 and 25 have basement garages and other garages are located at the rear of the site. Walling incorporates string courses of heeler bricks at floor levels. Each block has 24 units, with 2 bedroom units at the front and single bedroom units at the back.

**MODIFICATION:**